

Yevgeny Kuznetsov

**From exit to voice that creates a lasting song: options diaspora talents (fail to) cultivate**

The talk will draw upon famous Hirschman's dichotomy between 'exit' and 'voice' when analyzing international migration of talent. In general, talent chooses 'exit': it seeks an environment of clusters of talent; this is how innovation clusters emerge. However, 'voice' is also possible: either in a relatively weak one when diaspora talent gets involved with projects in home country, or strong one when the talent comes back to occupy important positions in the government or private sector. The talk will focus on 'high achievers' of talent diaspora -- exceptionally gifted individuals at the top at their professional and options they articulate regarding the engagement and return to their home country. Empirical evidence comes from surveys in MARS (Mexico, Argentina, Russia and South Korea) economies. China and India will also figure in the discussion.